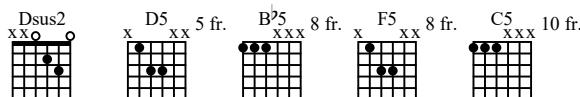


# UNDIVIDED

As recorded by Bon Jovi

(From the 2001 Album BOUNCE)

Words and Music by



## A Intro

All guitars tuned to drop-D

$\text{♩} = 119$

Gtr I

P.M. | P.M. | P.M. |

T  
A  
B

0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 | 0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 |

1

D5 E5 F5 D5 F5 E5 | D5 E5 F5 D5 E5 F5 | D5 E5 F5 D5 F5 E5 | D5 E5 F5 D5 E5 F5 |

Gtr II

P.M. | P.M. | P.M. |

T  
A  
B

0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 | 0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 |

## B Verse

Gtr II

D5 E5 F5 D5 F5 E5 | D5 E5 F5 D5 E5 F5 | Dsus2

P.M. | P.M. | P.M. |

T  
A  
B

0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 | 0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 |

5

## C Pre-Chorus

G5

P.M. | P.M. |

T  
A  
B

0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

9

**D Chorus**

B<sup>25</sup> - - - -

13 **mf**

T A B

F5 C5 - - - -

17 **fff**

T A B

Dsus2 - - - -

21 **P.M.** - - - - | **P.M.** - - - - | **P.M.** - - - - |

T A B

**F Pre-Chorus**

G5 - - - -

25 **mf**

T A B

**H** **Guitar Solo**

F5 C5 D5 B5

29

T 10 10 10 8 8 10 10 10 | 10 10 10 8 8 10 10 10 | (7) 7 10 8 8 (8) 6 7 5  
A 7 7 7 5 5 7 7 7 | 7 7 7 5 5 7 7 7 | (7) 7 10 8 8 (8) 6 7 5  
B . . . . . . . . | . . . . . . . . | . . . . . . . .

fff ~~~ ~~~ ~~~

4x

Full

P

37

F5 C5 I Verse D  
③7fr. ③7fr.

-----  
1 Full  
-----  
T 13  
A 12 (12) 12 (12) 10 10 12 | 12 10 9 7 10 | P.M.-----| P.M.-----|  
B (12) 10 12 | 12 10 9 7 10 | 0 0 2 3 0 0 3 2 | 0 2 3 0 0 2 3 |  
P sl.

**J** Pre-Chorus

41

D5 E5 F5 D5 F5 E5 D5 E5 F5 D5 E5 F5 G5

P.M. -----| P.M. -----|

T  
A  
B  
0 0 2 3 0 0 3 2      0 2 3 0 0 2 3      5 5 5 5 5 5 5 5  
0 0 2 3 0 0 3 2      0 2 3 0 0 2 3      5 5 5 5 5 5 5 5

B<sup>♭</sup>5

45

T  
A  
B

**K Chorus**

Gtr II *fff* D5 B<sup>♭</sup>5 F5 C5

48

*mf*

T A B

**L Outro**

Dm B<sup>♭</sup>m F C

52

T A B

Gtr III *ppp* *let ring*

*mp* *ff*

T A B

Dm B<sup>♭</sup>m F C Dm B<sup>♭</sup>m

56

Gtr III *let ring*

T A B

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking 'rit.' above the letter 'C'. The bottom staff is a guitar tab staff with six horizontal lines representing the strings. The tab shows a sequence of chords and notes, with a 'let ring' instruction and a dashed line indicating a sustained note or sound effect.

F rit. C Dm

let ring

T	1	1	0	0	↑1
A	2	2	0	0	↑2
B	3	3	3	3	↑0